

SCALES

Major

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Norlan Bewley

TC

Scale 1: C Major. Treble clef, common time. The scale is written in a two-octave format. The first octave starts on middle C (C4) and the second octave starts on C5. The notes are C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The first four notes of each octave are beamed together. A slur covers the first four notes of the second octave. The piece ends with a whole note chord of C major.

TC

6

Scale 2: D Major. Treble clef, common time. The scale starts on D4. The notes are D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D. The first four notes of each octave are beamed together. A slur covers the first four notes of the second octave. The piece ends with a whole note chord of D major.

TC

11

Scale 3: E Major. Treble clef, common time. The scale starts on E4. The notes are E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D. The first four notes of each octave are beamed together. A slur covers the first four notes of the second octave. The piece ends with a whole note chord of E major.

TC

16

Scale 4: F Major. Treble clef, common time. The scale starts on F4. The notes are F, G, A, Bb, C, D, Eb, F, G, A, Bb, C, D, Eb, F. The first four notes of each octave are beamed together. A slur covers the first four notes of the second octave. The piece ends with a whole note chord of F major.

TC

21

Scale 5: G Major. Treble clef, common time. The scale starts on G4. The notes are G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The first four notes of each octave are beamed together. A slur covers the first four notes of the second octave. The piece ends with a whole note chord of G major.

TC

26

Scale 6: A Major. Treble clef, common time. The scale starts on A4. The notes are A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The first four notes of each octave are beamed together. A slur covers the first four notes of the second octave. The piece ends with a whole note chord of A major.

TC

31

Scale 7: B Major. Treble clef, common time. The scale starts on B4. The notes are B, C#, D, E, F#, G#, A, B, C#, D, E, F#, G#, A. The first four notes of each octave are beamed together. A slur covers the first four notes of the second octave. The piece ends with a whole note chord of B major.

